



2026-27 Auditions: THIRD/AUXILIARY CLARINET

CLARINET: Concerto

Mozart Clarinet Concerto
Exposition: mm 57-154

CLARINET: Orchestral Excerpts

Beethoven Symphony no. 6: selections
Mvt. 1: m. 83 – 93, m. 418 – 438, m. 474 - 492
Mvt. 2 m. 69 - 79
Mvt. 3 m. 114 - 133

Beethoven Symphony no. 8: Mvt. 3
Trio (m. 45-78)

Brahms Symphony no. 4: Mvt. 2
m. 4-13, m. 15-30, m. 103-118

BASS CLARINET: Orchestral Excerpts

Cavallini Etude no. 10
Beginning to the first note on the last line of page 1

Grofé Grand Canyon Suite
Mvt. 3: 2 – 3

Mahler Symphony no. 6
Mvt. 1: 19 to 12 measures after 24

Shostakovich Violin Concerto
Mvt. 2: 23 to 13 measures after 24

Stravinsky Rite of Spring
11 – 12, 48 – 49, 1 measure before 141 to 1 measure after 141

Tchaikovsky The Nutcracker
No. 14, Pas de Deux: 4 measures after 69 – 70

E-flat CLARINET: Orchestral Excerpts

Berlioz	Symphony Fantastique <i>Mvt. 5: 63 to 5 measures after 64</i>
Ravel	Bolero <i>2 measures after 3 to 4</i>
Strauss	Till Eulenspiegels lustige Streiche <i>1 measure after 30 – 32, 40 (for 9 measures)</i>
Stravinsky	The Rite of Spring <i>4 – 5, 7 to 5 measures after 11, 48 – 49</i>

MOZART - Clarinet Concerto
Exposition: m. 57-154



The main musical score for the Clarinet Concerto Exposition, measures 57-154. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes a "Solo" marking above a measure. The third staff has a "trm" (trill) marking above a measure. The fourth staff has a "Solo" marking above a measure. The fifth staff has a "3" (triple) marking above a measure. The sixth staff has a "b2" (bent second) marking above a measure. The seventh staff has a "b2" (bent second) marking above a measure. The eighth staff has a "1" (first ending) marking above a measure.

CLARINETTO PRINCIPALE in A.

Solo

This musical score is for a Clarinet Principal in the key of A major. It begins with a 'Solo' instruction. The music is written on 12 staves. The first staff contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff continues this melody with triplets and slurs. The third staff features a more complex rhythmic pattern with sixteenth and thirty-second notes. The fourth staff has a melodic line with slurs and ties. The fifth staff continues the melodic development. The sixth staff introduces triplets and more complex rhythmic patterns. The seventh staff features a melodic line with slurs and ties. The eighth staff has a melodic line with slurs and ties. The ninth staff continues the melodic development. The tenth staff features a melodic line with slurs and ties. The eleventh staff has a melodic line with slurs and ties. The twelfth staff concludes the section with a final melodic line and a double bar line.

CLARINETTO PRINCIPALE in A.

5

tr

Tutti

p

Solo

p

1

BEETHOVEN - Symphony No 6

Clarinet in B-flat

1st mvt. (m. 83 - 93)

Allegro ma non troppo

57 *p* *6* *2* *14* Viol. I

83 *cresc.*

92 *f* *B* *2* *6* *1* *p* *cresc.*

Detailed description: This block contains the musical notation for measures 57 to 93 of the first movement. It features a treble clef and a key signature of one sharp (F#). Measure 57 starts with a piano (*p*) dynamic and includes a first violin (Viol. I) part. Measures 83 to 91 are marked with a crescendo (*cresc.*). Measure 92 begins with a forte (*f*) dynamic and a section marked 'B'. The notation includes various note values, rests, and articulation marks.

1st mvt. (m. 418 - 438)

Allegro ma non troppo

398 *dimin.* *p* Viol. I

418 Solo *dolce* *4* *p* *dolce* *3*

430 *3*

Detailed description: This block contains the musical notation for measures 398 to 438. It features a treble clef and a key signature of one sharp (F#). Measure 398 includes a first violin (Viol. I) part and a decrescendo (*dimin.*) leading to a piano (*p*) dynamic. Measure 418 is marked 'Solo' and 'dolce'. The notation includes various note values, rests, and articulation marks.

1st mvt. (m. 474 - 492)

Allegro ma non troppo

455 *sf* *sf* *sf* *ff* Vle. Viol. II *f* *2* *f*

475 *K* Solo *fp* *dolce* *f* *3* *dolce*

483 *f* *dimin.* *3*

491 *p* *8* Fl. I *p* *f* *sf* *sf* *sf* *p*

Detailed description: This block contains the musical notation for measures 455 to 492. It features a treble clef and a key signature of one sharp (F#). Measure 455 includes a violin (Vle.) and second violin (Viol. II) part. Measures 475 to 482 are marked 'Solo' and 'dolce'. Measure 483 includes a decrescendo (*dimin.*) and a triplet (*3*). Measure 491 includes a first flute (Fl. I) part. The notation includes various note values, rests, and articulation marks.

BEETHOVEN - Symphony No 6

Clarinet in B-flat

2nd mvt. (m. 69 - 77)

Andante molto moto

62 *p* **2** Viol. I **D** **Solo** *cresc. f* *p*

71

75 *cresc.* *p* *tr.* *f*

3rd mvt. (m. 114 - 133)

Allegro

79 *sf* **2** **A** **1** **24** **Solo** *dolce* **Ob. I** **4**

120 *dolce* *cresc.*

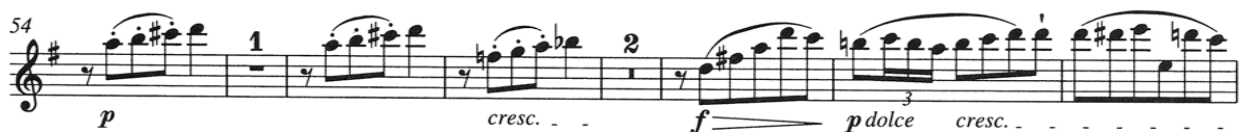
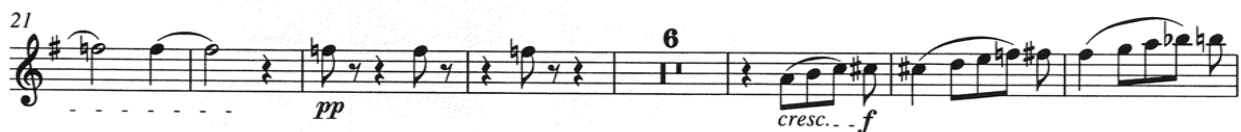
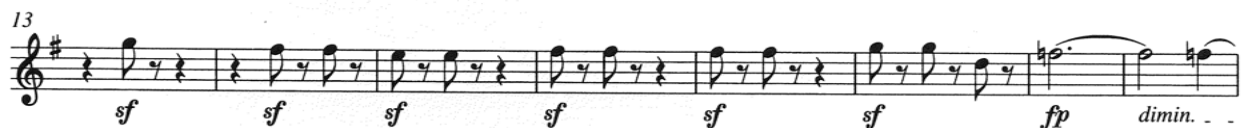
132 *p* **7** **Ob. I** **3** *cresc.* *p*

BEETHOVEN - Symphony No 8

Clarinet in B-flat

3rd mvt. Trio Complete

Tempo di Menuetto ♩ = 126



BRAHMS - Symphony No 4

2nd mvt. m. 4 - 13, m. 15 - 30

in A
Andante moderato

II

Hr. III. IV Ob.

pp sempre e legato

7

15 **A** *f*

19 *f* *dim.* *pp*

23 *p espr.* *cresc.* *f* *dim.*

29 **B** *p cresc.* *< >* *?*

2nd mvt. m. 103 - 118

in A
Andante moderato

6 Viol. I Fag.

86 *mf cresc.* *f*

99 **F** *p* *dim.* *poco rit.*

106 *rit.* *a tempo* *p*

dolce, ma espr. *smorz.*

113 *f* *dim.* *p* *p* *pp*

Cavallini: Etude no. 10

10. *Allegro*

p

cresc.

f

p

cresc.

f

f

f

f

f

f

f

f

f

Grand Canyon Suite

Grofe

3. ON THE TRAIL

Andantino moderato



1 Allegretto poco mosso



accel.

Animato

2 1st Ob.

Solo



3 A tempo come prima



Mahler 6: Bb Bass Clarinet

18 12 19 KII

ff *ff* *p*

This musical score is for the Bb Bass Clarinet part of Mahler's 6th Symphony. It shows measures 18 and 19. Measure 18 contains a triplet of eighth notes (G4, A4, B4) marked with a '12' above it. Measure 19 begins with a key signature change to two sharps (F# and C#), indicated by 'KII'. The first half of measure 19 features sixteenth-note triplets (G4, A4, B4) marked with 'tr' and 'KII'. A red curved line is drawn over the first two notes of this triplet. The second half of measure 19 contains a descending eighth-note scale (B4, A4, G4, F#4, E4, D4) marked with 'ff'. The bottom staff shows the preceding measure (measure 17) with a piano (*p*) dynamic and a triplet of eighth notes (G3, A3, B3). Measure 18 of the bottom staff has a fortissimo (*ff*) dynamic and a descending eighth-note scale (B3, A3, G3, F#3, E3, D3). Measure 19 of the bottom staff returns to a piano (*p*) dynamic with a triplet of eighth notes (G3, A3, B3).

20 *ff*

21 *Allmählich etwas gehaltener* *ff* Fl 4

Solo *Nicht eilen!* *pp* 7

22 *Sehr ruhig, Grazioso* *pp* 8

23 5

Solo-Vn 2

24 *Solo* *p espress.*

2 *p*

The musical score is written for Bass Clarinet in B. It consists of six staves. The first staff (measures 20-21) is in treble clef with a key signature of one sharp (F#). Measure 20 starts with a rest, followed by a half note F#4, a half note G4, and a half note A4, all marked *ff*. Measure 21 continues with a half note B4, a half note C5, and a half note D5, also marked *ff*. The second staff (measures 21-22) is in treble clef with a key signature of one sharp. Measure 21 starts with a rest, followed by a half note F#4, a half note G4, and a half note A4, all marked *f*. Measure 22 continues with a half note B4, a half note C5, and a half note D5, also marked *f*. The third staff (measures 22-23) is in treble clef with a key signature of one sharp. Measure 22 starts with a rest, followed by a half note F#4, a half note G4, and a half note A4, all marked *pp*. Measure 23 continues with a half note B4, a half note C5, and a half note D5, also marked *pp*. The fourth staff (measures 23-24) is in treble clef with a key signature of one sharp. Measure 23 starts with a rest, followed by a half note F#4, a half note G4, and a half note A4, all marked *pp*. Measure 24 continues with a half note B4, a half note C5, and a half note D5, also marked *pp*. The fifth staff (measures 24-25) is in treble clef with a key signature of one sharp. Measure 24 starts with a rest, followed by a half note F#4, a half note G4, and a half note A4, all marked *p*. Measure 25 continues with a half note B4, a half note C5, and a half note D5, also marked *p*. The sixth staff (measures 25-26) is in treble clef with a key signature of one sharp. Measure 25 starts with a rest, followed by a half note F#4, a half note G4, and a half note A4, all marked *p*. Measure 26 continues with a half note B4, a half note C5, and a half note D5, also marked *p*. A red bracket is drawn under the last measure of the sixth staff.

5

1965

THE RITE OF SPRING

PREMIÈRE PARTIE

CLARINETTO BASSO I in Si $\flat$

I. STRAVINSKY

revised 1948

L'ADORATION DE LA TERRE Lento tempo rubato

FIRST EXCERPT:

First Excerpt musical score for Clarinet Bass I, measures 10-12. The score is written on three staves. The first staff (treble clef) contains measures 10 and 11, with a 'Clar. picc.' marking above measure 10. The second staff (bass clef) contains measures 10 and 11, with a '3' marking above measure 11. The third staff (bass clef) contains measure 12, with a 'T^o I' marking above measure 12. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

SECOND EXCERPT:

RONDES PRINTANIÈRES

Second Excerpt musical score for Clarinet Bass I, measures 48-49. The score is written on two staves. The first staff (treble clef) contains measures 48 and 49, with a 'Tranquillo Solo' marking above measure 48 and a 'p' marking below measure 48. The second staff (bass clef) contains measure 49, with a '49' marking above measure 49. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

THIRD EXCERPT:

Third Excerpt musical score for Clarinet Bass I, measures 141-142. The score is written on three staves. The first staff (bass clef) contains measures 141 and 142, with a 'Clar. bass. II' marking above measure 141. The second staff (treble clef) contains measures 141 and 142, with a '(play)' marking above measure 141. The third staff (bass clef) contains measures 141 and 142, with a 'Solo' marking above measure 141 and a 'pp' marking below measure 141. The music is in 2/4 time and features a mix of eighth and sixteenth notes. The tempo is marked as '♩ = 126'.

Tchaikovsky — The Nutcracker, Op. 71
Clarinetto basso

26

in B $\flat$ Andante maestoso. 68

Nº 14. PAS DE DEUX. 13 2. 2
Clar. Flutes. Ob. Fag.

Fl. Cor. Ing. Clar. I II *mf* *f* *mf*

poco string. 69 *Poco più mosso.* *Solo.*
dim. *p* *ob.* *3* *p dolce*

cantabile 70 *Incalzando* *animando*

71 *Tempo 1^{mo}*

poco string. 72 *Tempo 1^{mo}*
cre - scen - do *fff*

73 *f* *sf* *1*

74 *3* *3* *p*

Berlioz - Symphonie Fantastique, Mvt. 5

E♭ clarinet

63 Allegro. solo

poco f cresc.

sempre cresc.

f

64

cresc. ff

Ravel

Bolero

Clarinet in E-flat

Tempo di Bolero
moderato assai

20 1 18 2 15 Bcn

3 1 Solo p

4

The musical score is written for Clarinet in E-flat. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Tempo di Bolero moderato assai'. The score is divided into measures, with measure numbers 20, 18, 15, and 4 indicated. A first ending bracket labeled '1' spans measures 18 and 19. A second ending bracket labeled '2' spans measures 15 and 16. A third ending bracket labeled '3' spans measures 13 and 14. A fourth ending bracket labeled '4' spans measures 11 and 12. A 'Solo' section begins at measure 10, marked with a piano 'p' dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

Strauss - Till Eulenspiegel

E♭ clarinet

Handwritten musical score for E♭ clarinet, featuring six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score includes several measures with dynamic markings: *mf* (mezzo-forte), *cres* (crescendo), *tr* (trill), *dim* (diminuendo), and *p* (piano). Measure numbers 31, 32, and 40 are circled. The notation is written in a clear, legible hand, with some corrections and annotations visible.

mf *cres* 31 tr 32 40 *dim* *p* *dim*

The Rite of Spring

(1912)

Igor Stravinsky (1882-1971)

E♭ Clarinet

4 Solo
(mf) *espress.*

5

7 Solo
mf espress.

8 *dim.* *poco più f*

9 Solo
ff

10 *sempre ff*

11

Detailed description: This block contains the musical notation for measures 4 through 11 of the E♭ Clarinet part. Measure 4 begins with a 'Solo' marking and a dynamic of '(mf) espress.'. Measures 5 through 11 feature complex rhythmic patterns with many triplets and sixteenth notes. Measure 8 includes a 'dim.' (diminuendo) marking, and measure 9 has a 'poco più f' (poco più forte) marking. Measure 10 is marked 'sempre ff' (sempre fortissimo). Measure 11 continues the dense, rhythmic texture.

RONDES PRINTANIERES

Tranquillo

48 Solo
p

49

Detailed description: This block contains the musical notation for measures 48 and 49 of the 'RONDES PRINTANIERES' section. Measure 48 starts with a 'Solo' marking and a dynamic of '*p*' (piano). Measure 49 continues the melody. The tempo is marked 'Tranquillo'.